NATIONAL REGISTER OF HISTORIC PLACES

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The thirteen room Clarke House, as it stands today, is a frame dwelling with the framework formed by rough-hewn oak beams. It is two stories high, resting on a raised basement. An Italian Victorian cupola, added after construction, caps the house. Tall narrow windows light the main floor; small "eyebrow" windows light the second. The building is bilaterally symmetrical, with a low pitched gable (derivative of the Greek pediment) over the fromt door. Originally the house is said to have had a typical Greek Revival columned portico under the gable.

Inside, the first floor rooms are of ample proportions, high-ceilinged and separated by sliding doors. Trim is of Georgia pine, enhanced by ornamental marble fireplaces. The basic floor plan has remained unchanged. Upstairs the rooms have been partitioned.

When the house was built in 1836 by hardware merchant, Henry B. Clarke, it was located in the vicinity of 16th and Michigan Avenue. Following his death, the widow Clarke continued to live in the mansion. When the building was sold by the family in 1872, the new owner, John Chrimes, fearing a repetition of the Chicago Fire, moved the dwelling to its current location.

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9.	ROLAM	BIBLIOG	RAPHI	CAL RE	FERENCE!	S						
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

ENTRY NUMBER	DATE
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(Continuation Sheet)

(Number all entries)

- 9. Gale, Edwin O. Reminiscences of Early Chicago and Vicinity. Chicago:
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 - Historic American Buildings Survey, Project 111 135, 1935
 U.S. Department of the Interior
 National Park Service
 Office of Archeology and Historic Preservation
 801-19th Street, N.W.
 Washington, D.C. 20006
 Material compiled in 1935. Accuracy is questionable.
 - Koeper, Frederick. <u>Illinois Architecture</u>. Chicago: University of Chicago Press, 1968, pps. 42-43.
 - Siegel, Arthur. Ed. Chicago's Famous Buildings. Chicago: University of Chicago Press, 1965, p. 41.
 - Tallmadge, Thomas E. Architecture in Old Chicago, Chicago: University of Chicago Press, 1941, p. 41.

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Form 10:300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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(Number all entries)

- 9. Rannells, Elizabeth, "Have you Heard," Chicago Tribune, October 28, 1951
- Christmas card sent by Dorothy and Graham Aldis, December, 1951.
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NPS Form 10-900-a (8-86)	OMB No. 1024-0018
United States Department of the Interior National Park Service	
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET	SENT TO D. 1-3-3001
Section <u>1, 2, 3</u> Page <u>1</u>	Henry B. Clarke House Amendment
Amendment—Relocation of the Henry B.	Clarke House
South Wabash Avenue (the address when the	Henry B. Clarke House from its location at 4426 e property was listed in 1971) to a new location at ch occurred in 1977, was approved by the Keeper nterior, by letter dated December 16, 1977.
Section 1, Name of Property	
Henry B. Clarke House	
Section 2, Location	
1827 South Indiana Avenue Chicago Illinois IL Cook County Coo	le 031 Zip 60616
3. State/Federal Agency Certification	
that this nomination request for determination registering properties in the National Register of Historical requirements set forth in 36 CFR Part 60. In my opinion	on, the property meets does not meet the perty be considered significant nationally statewide
Signature of certifying official	Date
Illinois Historic Preservation Agency State or Federal agency and bureau In my opinion, the property meets (See continuation sheet for additional continuation sheet	_ does not meet the National Register criteria.
(See Continuation sheet for additional o	
Signature of commenting or other official	Date

State or Federal agency and bureau

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section	4, 5,	, 7	Page	2
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Henry B. Clarke House Amendment

Section 4. National Park Service	Section 4. National Park Service Certification					
I, hereby certify that this property is:	Signature of the Keeper	Date of Action				
entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the						
National Register removed from the National Register						
other (explain):						

Section 5, Classification

Public-local

Section 7, Narrative Description

The Henry B. Clarke House is a thirteen room, two-story, Greek Revival domestic structure located near the first quarter of the 1800 block of South Indiana Avenue, just one mile south of downtown Chicago. The house is a timber frame dwelling formed with rough-hewn oak beams and mortise and tenon jointing, founded on a raised basement. The footprint of the house is 42. 44' X 47.37' feet with an east facing facade and a raised portico, with a 31' X 9.5' footprint. The current site of the Clarke House is located within the area known as the Prairie Avenue Historic District, approximately one half block southwest of the Glessner House Museum at 18th and South Prairie and near several historic buildings in the Near South downtown community. The land surrounding the house is a five-acre park that is open to the public year round. The house was moved twice in its history. The first was in 1872, from its original site at approximately 16th and Michigan to 46th and Wabash (4526 South Wabash). The second move was in 1977, when it was brought from 46th and Wabash to its current site at 1827 South Indiana Avenue, just one and one-half blocks from its original site.

The exterior of the house is in a typical Greek Revival style with an east facing facade that has

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section7	Page	<u>3</u>
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Henry B. Clarke House Amendment

a restored four-column portico. The portico was restored in 1980 following a circa 1855 daguerreotype now in the collection of the Chicago Historical Society. When the house was first documented by Architect John Reed in 1935 for Historic American Buildings Survey (HABS), most of the window moldings, pilasters, shutters and portico that were original to the house had been modified, removed or had deteriorated. Still in place were the original interior rooms, the exterior siding and window frames, four corner pilasters, two pediments above the roofline and a cupola at the apex of the roof. The house no longer sits on its original 1836 foundation or the 1872 foundation, and all traces of what was originally below the first floor of the house have disappeared. The new foundation at the 1827 South Indiana location, is designed to look like the original in the c. 1855 daguerreotype; it is of masonry brick on the exterior with a concrete wall behind.

Above the foundation line, the house interior and its wood frame construction and much of the siding is original. In 1980, the interior went through extensive repair to the interior plaster walls and the original finishes were analyzed to determine the colors and wallpaper. The interior moldings of the house reflects two historical periods - one Federal, the other Greek Revival. The reason for these two types of moldings are part of the earliest history of the house. The Clarke family began the house in 1836, but in 1837 the family lost a good deal of its finances due to the economic crisis created by Andrew Jackson when the country shifted to the gold standard. As a consequence, two parlor rooms were not completed until after 1849, after the death of Mr. Clarke. Two first floor north sitting rooms and the second floor bedrooms, completed before 1849, clearly show the influence of the Federal style, as do the fireplace mantels in the sitting rooms. The two south parlor room moldings, installed after 1849, are of Greek Revival style.

The structure has a Greek Revival-style layout with rooms on the first and second floor following a symmetrical layout. There are two sitting rooms on the north and two parlors on the south. There are four fireplaces on the first floor, one in each sitting room and parlor room. Between the two sitting rooms is a small study which may also have been an extra bedroom. This room also contained a closet. There are six bedrooms on the second floor, two are master bedrooms and four are smaller rooms. These are divided equally on an east-west axis by a connecting hallway. A closet is located at each end of the hallway. The house originally had no indoor plumbing, and the kitchen was located in the basement. The house was adapted with plumbing for the kitchen and bathrooms during the course of its life but these were removed when the city of Chicago restored the home in 1980. The original layout of the house remained intact so none of the rooms were in need of modification for the restoration.

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		Henry B. Clarke House Amendmen

The first floor has a generously proportioned central hallway running east-west with entry points at each end. The two entry doors are surrounded by window lights, and the staircase leading to the second floor sits to the left of the main entry door. During the restoration of the house it was discovered that there had been a staircase leading to the basement with a full banister and balustrades. This element was reproduced and installed to lead to the existing basement. At one point in its history, there was a fire in the house which began in its basement and eventually burned the entry area of the first floor. Fortunately the fire was contained to the first floor hallway, and the only significant damage was to the walnut baluster and balustrades. The balustrades were restored, and a section of the baluster was replaced with a reproduction.

The exterior also has a consistent use of symmetry with windows and doors spaced evenly. The house has three windows on the north and south and four windows on the east and west. The south-facing center window is a false window originally installed in 1836 to maintain the symmetry of the exterior. The east-west windows are triple hung (6 panes over 6 panes over 6 panes) and the north-south windows are double hung (6 panes over 6 panes). The east and west frieze boards also have frieze windows and the north-south second floor master bedrooms have a single palladium window. All of the exterior siding is clapboard and the east facade also has two pilasters. The four corners of the house have corner pilasters. The roof is shingled with cedar and has been restored.

During the 1980 restoration, the exterior was restored or reproduced. The original parapet walls that adorned the roof were lost over the years and have been reproduced. The missing exterior moldings were replaced with a generic classical stock to restore the exterior appearance. Recent research and newly discovered photographic evidence today gives us a better idea of the original profiles of the exterior window moldings, and the current moldings will eventually be removed and replaced. Shutters were also reproduced, and removable exterior wood storm windows were added to protect the interior environment. One significant modification made to the house interior was the addition of an ADA handicap accessible elevator. This was installed within the space of an existing closet that now leads to the study on the first floor and into a master bedroom on the second floor. The ground floor basement, which was not original, is now used as an orientation gallery with additional rooms one office, two bathrooms, one period-style demonstration kitchen, and one engineer's room. The house was also fitted with an HV/AC system which was custom-designed to fit all the ducts between the timber frame construction so as to not disturb the original structure. The house has also been provided with new electrical and fire/security systems.

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Henry B. Clarke House Amendment

Section 8, Statement of Significance

The Henry B. Clarke House meets Criteria Consideration B for moved properties because it qualified for listing in the National Register of Historic Places under Criterion C for architecture, as a Greek Revival style house.

The setting the house at its new location is consistent with its original historic setting at 16th and Michigan. The five acres of land surrounding the house conforms to the size of the acreage associated with the house at the time of Mrs. Clarke's death in 1860. The setback of the house from Indiana Avenue is similar to the historic setback along Michigan Avenue and also the historic orientation of the house fronting east. The height and material of the foundation at the new location are based upon a circa 1855 daguerreotype of the house.

Section 9, Major Biographical References

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Death notice of Cyrus Clarke. Chicago Tribune, May 2, 1904.

Death notice of Caroline Clarke Forman. <u>Chicago Tribune</u>. September 15, 1906. Estate Inventory of Alexander H. Howard of Naperville, Illinois. August 10, 1850. Norris, J. W. <u>General Directory and Business Advertiser for the City of Chicago</u>. Chicago: Ellis & Fergus, Printer. 1844

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Harrington, Elaine. <u>Clarke House: Chicago's Oldest Building</u>. Chicago: Commission on Chicago Landmarks. 1983.

Pierce, Bessie Louise <u>A History of Chicago: 1673-1848</u>. Chicago: University of Chicago Press. 1937.

Section 10, Geographical Data Verbal Boundary Description

Acreage of Property five acres

UTM References (Place additional UTM references on a continuation sheet)

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Verbal Boundary Description

The boundaries of the site are taken from information from the National Survey Service, Inc., Engineers and Survey Service, 126 W. Grand Avenue, Chicago, IL 60610. The Plat of Survey describes the property as "of Property between S. Indiana Ave. E S. Calumet Ave. and between E. 18th St. E E. 21st St. East of the Third Principal Meridian, Chicago, Illinois." The site is an irregular rectangle. Beginning at the SW corner and continuing to the NE corner,

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Henry B. Clarke House Amendment

the west boundary line of the site runs 803.77 feet. The north boundary runs irregularly 132 feet, turning north 32 feet, then continues on the north boundary 199.74 feet. Beginning at the NE corner, the east boundary runs 803.94 feet. Beginning at the SE corner, the south boundary runs approximately 200 feet, turns south approximately 32 feet south and continues 132 feet to meet the SW corner. The current site where the house is located is approximately five acres and is used as a public park.

Boundary Justification

The site was selected because the location is near the original site of the home, approximately one and one-half blocks north and east of 1827 South Indiana. The five acres of land surrounding the house conforms to the size of the property prior to the death of Mrs. Clarke. The area surrounding the site is also known as the Prairie Avenue Historic District. This area was once the site of many large Victorian mansions which were the homes of many of Chicago's prominent citizens. While most of the homes are gone, several remain and tours are conducted in and around this area.

Section 11, Form Prepared By

Edward M. Muldonado, Curator for the Clarke House Museum Department of Cultural Affairs 1827 South Indiana Avenue Chicago, Illinois 60616 312-745-0040 August 23, 2000

Additional Documentation

U.S.G.S Topographic Map

Floor Plans

Site Plan

Black and White Photographs

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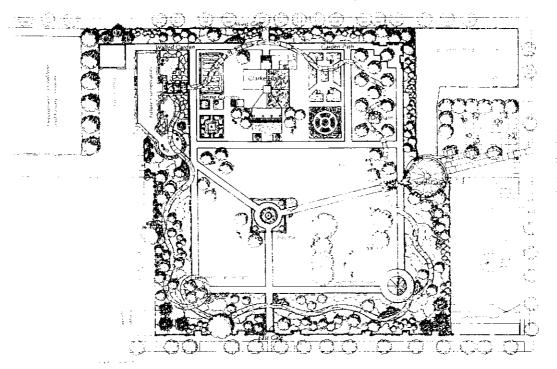
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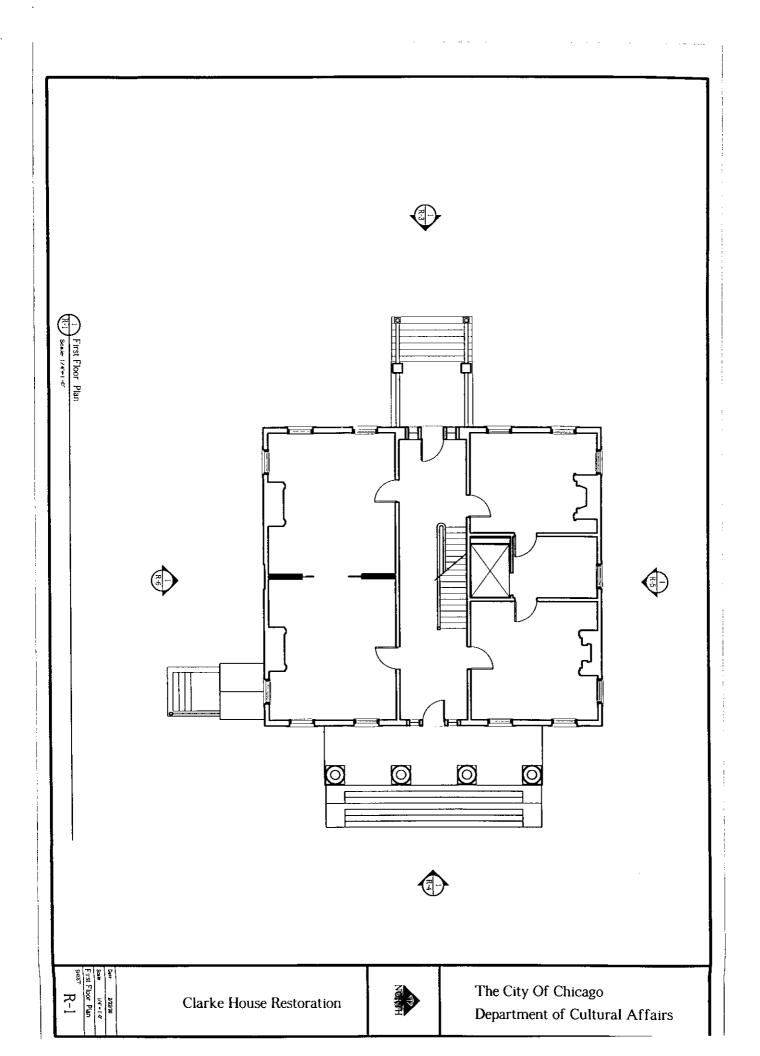
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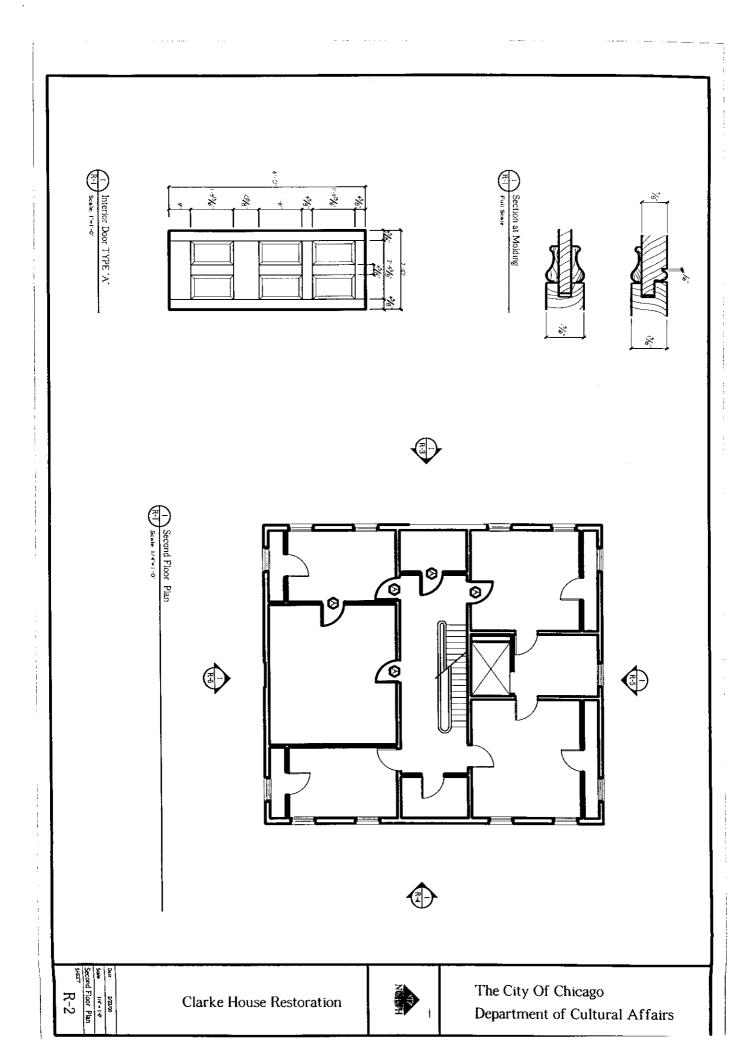
City of Chicago Commissioner Lois Weisberg Department of Cultural Affairs 78 East Washington Street Chicago, Illinois 60602 312-744-6630 This is the current site of the Henry B. Clarke House, $1827-Sa(rh)=\ln d(ana)=A(rhor)$, Chicago, IL 60616



South Prairie Avenue

(This Site is currently under construction Hillary Rodham Clinton and will be completed in the late fall Women's Park and Cardens of Chicago





ILLINOIS HISTORIC SITES SURVEY INVENTORY

CK-H-49

1.	Name of Site:				
	Common Clarke Ho	use and Marker			
	Historic				
2.	Location:				
	Street and Number 4526 S. Wabash		Township		Section
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	Chicago County				
3.	Cook Classification:				
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8.	Specific Date: 1836	
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9.	() Aboriginal (historic) () Aboriginal (pre-historic) () Agriculture () Architecture () Art () Commerce () Communication () Conservation () Education () Engineering () Industry () Invention () Landscape Architecture Brief statement of significance: (include a Use additional sheets if necessary. Oldest Prairie Ave. Hist. District Natl. Reference prepared by: Commission. Centennia	house in Chicago. To be moved to gister. HABS. Chicago Landmarks
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During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

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1. Name of Sile:

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Mrs. Susan Benjamin 7/13/70

Commission on Chicago Historical and Architectural Landmarks

Room 800, 320 North Clark Street

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The thirteen room Clarke House, as it stands today, is a fram dwelling with the framework formed by rough-hewn oak beams. It is two stories high, resting on a raised basement. An Italian Victorian cupola, added after construction, caps the house. Tall narrow windows light the main floor; small "eyebrow" windows light the second. The building is bilaterally symmetrical, with a low pitched gable (derivative of the Greek pediment) over the front door. Originally the house is said to have had a typical Greek Revival columned portico under the gable.

Inside, the first floor rooms are of ample proportions, high-ceilinged and separated by sliding doors. Trim is of Georgia pine, enhanced by ornamental marble fireplaces. The basic floor plan has remained unchanged. Upstairs the rooms have been partitioned.

When the house was built in 1836 by hardware merchant, Henry B. Clarke, it was located in the vicinity of 16th and Michigan Avenue. Following his death, the widow Clarke continued to live in the mansion. When the building was sold by the family in 1872, the new owner, John Chrimes, fearing a repetition of the Chicago Fire, moved the dwelling to its current location.

Significance of the Building to Chicago: The Clarke House is noted as the oldest bulding still standing in Chicago. Although the house has been moved from its original site near 16th and Michigan, and although its columned portico has been removed and an Italienate Victorian cupola added, the exterior porportions, the placing of the windows, the interior spaces on the first floor—all remain as originally conceived.

The Clarke House, despite alterations, typifies the Greek Revival style prevalent in Chicago approximately between the 1830's and 1855. The influence of Classical models is seen in its lowpitc hed gable on the front (derivatite of the Green pediment), in its bilateral symmetry as well as in the simple moldings. Unfortunately, with the notable exception of the Clarke House, the 1871 Fire accounted the the destruction of practically every Greek Revival building in Chicago.

In 1935, the house was measured and photagraphed by the Historic American Buildings Survey. Two years later, it was disignated a "Chicago Historical Site" by the Charter Jubilee Committee and the City Council of Chicago.



